

2-11-1957

Snapshot, February 11, 1957

Milwaukee-Downer College

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Recommended Citation

Milwaukee-Downer College, "Snapshot, February 11, 1957" (1957). *Milwaukee-Downer College Student Newspapers*. Paper 256.
http://lux.lawrence.edu/mdc_newspapers/256

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Life with Father

ALL Downer will don best bib and tucker on Saturday, February 16, annual Fathers' Day on campus. At 1:30, in the auditorium, President Johnson will initiate the program planned. Immediately following this, there will be conducted tours of the various buildings on campus. Included in these are tours geared to paternal interests that may range all the way from Chapman Memorial Library and the Museum to the Power House. Eye-catchers will be the displays that several department heads plan to set up.

There will be a coffee hour from 3 to 5, at which time the focus will shift to the gym for either a volleyball or basketball game. A buffet dinner is scheduled for the evening, and will be served from 5:30 to 7:00. This makes it possible for Dad to come at his leisure, and also eliminates an initial rush.

All four classes will participate in the evening program which begins at 7:30 with a Father-Daughter

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Two Points of View

"PRO"

ONE of the more controversial issues on campus these days involves the occurrence of spring vacation in relation to the Easter holiday.

The problem seems to lie in the fact that the majority of the resident students cannot find it convenient to return home to spend Easter with their families during the short three-day weekend.

There is of course, an explanation as to why the vacation does not generally coincide with Easter. This explanation is derived from the plan set down by a Calendar committee, formed in 1952, which formulated certain principles regarding the college calendar. The committee of faculty members weighed all arguments concerning this problem fairly and completely, keeping in mind the fact that the college must maintain certain standards in order to be recognized as an accredited school. The final decision as to the time of spring vacation was based on the following principles:

1. Each semester must have a minimum of fifteen work weeks.

2. The vacation period was to be as near to the middle of the semester as possible, having the number of work weeks between the six-weeks period and the beginning of vacation, and the number of work weeks between the end of a vacation and the beginning of examinations, equal. Since the date of Easter is such a flexible time, it is impossible to choose it as the basis for deciding the time of spring recess.

As it happens, this type of calendar plan was adopted for a twelve-year period. The plan will not expire until the 1963-1964 school year. And because it was approved by the faculty at the time of formulation, there is not much we can do to change it at this time.

The dates of spring vacation and Easter happen to coincide the years of 1955, 1958 and 1961.

"CON"

A LITTLE over a month from now Downer will have its annual spring vacation and, two weeks after that, its Easter recess. As usual the vacation is a topic of debate. The reason for the controversy is the time involved, spring vacation being from March 28 to April 8, and Easter recess from the afternoon of April 19 to April 22.

To begin with, our spring vacation does not coincide with that of other schools in the vicinity. Students return home planning to enjoy the week with friends attending other schools only to find that the other students are not on vacation. Then, soon after our return to school, our friends start their vacations.

Secondly, objections center over the shortness of the Easter recess. Many students are not able to spend Easter at home because of the amount of time needed for traveling. Further, expenses are often too much for a two day trip so soon after vacation. For those students who are able to visit their homes, problems arise concerning the time of transportation. Because there are classes on the morning of Good Friday, girls are not able to leave for home until the afternoon or evening of the 19th. And then school resumes on Easter Monday, requiring students to return on Sunday evening or early Monday morning.

Finally, there are many questions as to why these two vacations do not coincide. As Palm Sunday and Easter are times when most students want to be with their families, it is difficult to understand why spring vacation could not include these dates.

The answers to these questions have been heard again and again. The faculty tells us that there is a twelve-year calendar, set up in 1952, which cannot be broken. This calendar divides the semester's 15 weeks into two nearly equal parts. It will not expire until 1964. And we are told that it cannot be changed.

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An Editorial Opinion . . .

Following several months of discussion and debate, the student body voted at a C.G.A. meeting immediately after Christmas vacation to return to a Junior Board instead of College Board.

After weeks of intense debate, the entire subject was dispensed with in a few minutes at a meeting scheduled "to discuss the problem." Committee reports, suggestions, and resolutions received only a glance as students, in an effort to change the present ineffective system, went back to a method which had proven to be not entirely satisfactory in the past.

All the plans to distribute between two committees the great amount of responsibility involved with the general orientation of freshmen in the school, its aims, objectives, and fields, and to traditions and class spirit were overlooked or bypassed. Similarly, the many new plans for faculty participation during orientation, the "sit-down discussions" between faculty and new students, and between upperclassmen and new students, were shelved until a member of the Junior Board will have time to consider them.

Therefore, what have we done? Whatever faults Junior Board had in the past, which required the establishment of College Board, are still present. There have been no changes made. Even the vote had no significance as the correct method to make such a change was overlooked in the general rush.

The Junior Board Co-chairmen will still have immense responsibilities and too much to do in too little time. And next year's orientation, if allowed to function without a specific separate committee behind it will be just as inadequate as that of this year.

This week the subject will be brought up for the consideration for a change in the by-laws. Don't watch the discussion go by this time, Downer. Let's hear from you, not just a few leaders. Whether the motion slides through in a hurry or receives careful consideration depends on you. **Let's hear your voice.**

Where's What

"Wine, men and song," may well typify Downer Sue's description of a weekend, but she does have problems — especially concerning the wine and song. "Where's what" is a common wail throughout M.D.C. "A good restaurant?" — "A swell band?" — "Scrumptuous pizza?" — "A concert?"

This is a new column — like all informative columns, it has a problem — meeting the tastes of so wide a sampling as Downer affords.

A regular Smorgasbord is offered — take your pick of wine — men — and song!

Pizza fans may argue about the best place in town for a cheese and sausage special, but Downer's pizza experts claim Mama Mia's (49th and North Avenue) serves the BEST! — PLUS atmosphere.

Feel cosmopolitan — like practicing your French, German or Spanish? The International Institute has a college age club that meets every second Sunday in the month. Lots of boys — GLOBE WISE — food and fun! (Address — 2824 West Highland Blvd.)

For an unforgettable evening of waltzes try "An Evening With Johann Strauss," featuring Beverly Sills and John Druary. Time: Wednesday, February 20. Place: Garfield Theatre.

Searching for a "nice place" to dine and dance? Downerites claim Mamie's Grotto is tops! Food's fine, band's good, and for those interested in higher pursuits — no questions are asked!

Little United Nations Assembly

A group of Milwaukee-Downer students will attend the third annual session of the Little United Nations Assembly which is about to take place at Indiana University in Bloomington, Indiana. The date has been set for February 28, 1957. It will last three days.

The purpose of this organization is to acquaint college students with the work and current problems of the greater U. N. It will give them an opportunity to hear a prominent U. N. official as well as other interesting speakers. They will also be introduced to international students from Indiana University, who will advise the delegates representing their respective countries and give them native viewpoints on various issues.

The duties of the delegation, which has been assigned a particular nation of the U. N. to represent, will be to study this nation and be prepared to discuss it later when the delegates will be assigned to a specific committee. They probably will be allowed to vote on resolutions brought from the committees to the General Assembly. This ought to prove to be a very educational experience.

Later in the season there will be a similar convention at the University of Wisconsin at Madison. To make it easier for some of the delegates, the same country which they represented in Indiana will be represented here.

And so as we enviously watch this little group of wanderers pack their grips for a most exciting trip to Indiana, we can hope that maybe next year we will have our chance. "Bon Voyage" and do a good job of representing your nation as well as M.D.C. We will be waiting to hear of your experiences and knowledge gained.

Art for Art's Sake

The "non" of non-objective painting is the key which opens the door to a timeless cultural and spiritual world.

One of the pioneers in this type of expression is Hilla Rebay, von Ehrenwiesen, who recently visited Milwaukee-Downer college where some of her paintings are on exhibit in Chapman Memorial library. She has donated two paintings entitled "Cadenya" and "Capuccio" to the college.

Miss Rebay was born in Strasburg, Alsace and she studied at the academies of Paris, Duesseldorf, and Munich. Her paintings have been displayed internationally. Greens Farms, Conn., is now her home and she is the Director of the Guggenheim Museum, New York.

"How fascinating," her gestulations implied feelings she couldn't express in words, "jumped from subject to subject with amazing alacrity," these were just a few of the enthusiastic comments about Miss Rebay as voiced by students.

The works in the library are all twentieth century non-objective paintings. They are closely allied with music not only in their rhythm but in regard to their titles: "Intermezzo," "Dolce and Accelerato." Rudolf Baur and Wassily Kandinsky are the two other artists featured in the display. The three artists have been brought together by their sole goal — non-objective art.

Colleges! Take Note

(Excerpts from a speech of
Senator J. W. Fulbright to Congress)

Mr. President, I introduce, for appropriate reference, two bills which I consider vital to the development of our educational institutions, and to the general educational standards of our country.

The first bill would allow an additional income tax exemption for a taxpayer or a spouse, or a dependent child under twenty-three years of age, who is a full-time student at an educational institution above the secondary level. The exemption may be claimed by the taxpayer himself, or on account of a spouse or a dependent child under the age of 23, who is in attendance on a full-time basis at an educational institution above the secondary level.

The second bill would allow a taxpayer, who is a student in an institution of higher learning, to deduct expenses for books, tuition, fees, and other supplies necessary to the courses of instruction in which he is enrolled. This bill is primarily designed to assist those students who work their own way through college, and it would apply to both full-time and part-time students, whether self-supporting or supported by outside sources.

The United States, if it is to succeed in its role of world leadership, must produce citizens who have vision, foresight, wisdom, and the knowledge to compete successfully with world problems.

Assuming that the objective of these bills is a proper one, it seems to me much more efficient, in the long run, to encourage and enable a parent to pay for his children's education than it is for the Government to directly assume the burden of educating its citizens.

In addition to these reasons, enactment of these proposals will, I believe, add to the income of the Government, as well as the gross income of its individual citizens. Dr. Paul Glick, of the Census bureau, estimated about a year ago that male college graduates will receive an average of \$100,000 more in lifetime income than the average high school graduate, and we must remember this increased income will be fully taxed.

In addition to these considerations, public and private educational institutions face a precarious future. They are essential to the preservation of our way of life. These bills, if enacted, would give them some assistance and enable them to accept additional students who can pay their own way. Thus, the bills would have a further beneficial effect upon the finances of our fine educational institutions.

Spring Play Tryouts

Tryouts for the Spring play will be held in the auditorium on February 25, 26, and 27. The featured play will be "Moor Born" by Dan Totheroh, which is about Anne, Charlotte and Emily Bronte. The guest director of the play will be Charles McCallum, who is in charge of the School of Professional Arts at the Fred Miller Theatre.

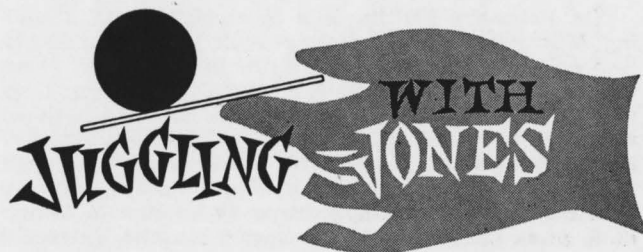
Snapshot

PUBLISHED BY THE MILWAUKEE-DOWNER
COLLEGE GOVERNMENT ASSOCIATION

EditorMargaret Hady
Assistant EditorPat Connell
Business ManagerBetts Havens
PhotographerMarilyn Pautzke
AdvisorMr. Dale

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Parable of a Parakeet

There is something to be said for owning a dog; there is something to be said for owning a cat; there is something to be said even for owning a rabbit, or a platypus, or an alligator, but there is nothing, absolutely nothing, to be said for owning a parakeet.

Of all the beasts who inhabit the earth or its waters, or its skies, the parakeet is by far the noisiest, meanest, most temperamental.

For almost two years my family has had one of the sawed-off little buzzards winging its way through our lives. My own life and times with Elvis (that's the bird) runs like a slap-stick comedy—with me on the receiving end of the banana cream pie.

There was the morning he dragged the cup of hot coffee off the table and onto my lap. As I opened my mouth to call him more than just a dirty bird, my mother, with her usual calm in a trying situation (it wasn't her lap) said: "Don't be petty. After all, he's only a bird."

Only a bird! I think he is an emissary of the devil himself. Every Saturday morning promptly at six, Elvis buzzes into my room, perches on my head, and greets the new day with wild rejoicing. At which I fly into a blind rage and heave a pillow at the fowl creature.

At breakfast he is more than mischievous; he is wanton. The butter cannot be left in the open, because Elvis always tries to autograph it.

The rest of the day is filled with more strange goings-on—equally noisy and maddening.

Why the irksome pest is ever let out of his pen is completely beyond my comprehension. I wouldn't care if he had to spend all his time singing, "I'm just a bird in a gilded cage."

Dance Recital

Merrill auditorium will be the scene of a creative dance program given by Jean Erdman. "Extraordinary range and unusual beauty" are the comments given her solo work and her choreography by leading dance critics. Jean Erdman began her formal dance training at Sara Lawrence college and Bennington summer school of dance.

She has worked under Martha Graham, Charles Weidman, Hanya Holm, and other eminent teachers, and has formed a dance company and a dance school of her own.

The program will include some of these selections: *Salutatio* — Mozart, *Creature on a Journey* — Lou Harrison, *Portrait of a Lady* — John Cage, *Upon Enchanted Ground* — Alan Hovlianness.

The program will take place Monday, February 11, 1957 at 8:00 p.m. Tuesday, February 12, a lecture-demonstration entitled "Dance Tradition and Dance Invention, East-West" will be presented by Jean Erdman at an assembly.

"Foreign" Assembly

On February 15, the four foreign students attending Milwaukee-Downer College will present a discussion entitled "Favorite Reading in My Country." Dean Knueppel will act as moderator for the occasion. They will be the feature of a program for Brotherhood week of the A.A.U.W., presenting the discussion for the Morning Book Section of the Milwaukee Branch at the College Woman's club. The four students are Nicole Tirard of France, Dorothea Hofmann of Switzerland, Anna Deliyanni of Greece, and Masako Kawasaki of Japan.

O. T. Bulletin

A series of bulletins is published four times a year by Milwaukee-Downer college. They cover some of the happenings of the year. The first to be published this school year was the catalog. Following this was the bulletin, Figural and Floral, on the exhibition of textiles in November. In February a third bulletin, dealing with Occupational Therapy, will be published.

These bulletins are sent out to prospective students, high schools, and librarians either in the high school or the community. The Occupational Therapy club is using the Occupational Therapy bulletin as a means of disseminating knowledge of Occupational Therapy among other schools and other people. Any students who wish to secure copies for themselves or for friends may do so at the Admissions Office.

Life with Father (Continued from page 1)

toast. From here on the schedule looks something like this: College Choir, a portion of Freshman Follies, a skit on Sophomore Razzing, a part of Junior Cabaret, and Senior Swing-In. Singing on the steps will provide the final Downer salute to Dad.

The committee planning Fathers' Day consists of Carla Christensen — Chairman, Pat Emerson — Food, Marla McCarty — Secretary, Sally Zaspel and Kit Kalmbach — Program, Pat Morse — Decorations, Pat Rackel — Publicity, and Sherry Olson — Invitations.

Let's Caper at Kim

Hey — you dolls! No more worry about what to do on Friday nights — for a real cool Kim is welcome to you and your crowd. To put it simply, Kimberly will be open every Friday night for dancing or just plain chatting at the Snack Bar. Men are being recruited from near-by fraternities, etc., and the hope is that our Kimberly will soon become "the" place to go on a Friday night in Milwaukee. So — come on gang — let's "hep to the jive" and make this a real success.

Note: A plea to all unwanted and discarded records. Kimberly needs and wants you — desperately!

M. D. C. Chorus — Concert Tour Special

Chorus, a very busy group on campus, under the direction of Mr. Eugene Casselman, is preparing for a full schedule of performances for their concert tour this spring. Mr. Casselman reports that the following concerts have been scheduled: Monday, April 29, at the Beloit memorial high school; also Monday evening, a concert at Delevan; Tuesday, April 30, concerts at the Plymouth and Watertown high schools; Wednesday, May 1, at Sturgeon Bay, a benefit sponsored by the hospital auxiliary; Thursday, May 2, at Minocqua; and Friday, May 3, at the Barron high school.

Between now and the time of the tour, the chorus will also make several appearances at the college and at various places in Milwaukee.

Vronski and Babin — Piano Duo

Do you enjoy and appreciate fine music? If you do, do not miss the second in a series of concerts presented at the college through the courtesy of the Kenshire foundation. The Kenshire group also sponsored the Frank Glazer performance on January 18.

On Sunday, March 4, Vronski and Babin, a well-known piano duo, will present a concert at the college. The team performs in the New York area quite frequently as well as makes appearances in many other well-known cities.

Tickets will again be free for students, being distributed on a first-come, first-served basis. This is a rare and rewarding opportunity — don't miss it!

Two Points of View (Continued from page 1)

At this point the controversy grows louder. Answers such as "nothing is inflexible," "a calendar is not a valid excuse," and "other schools retain their accreditation without difficulty" have been heard. Perhaps the biggest complaint is from those students who want to know if the faculty behind the "unchangeable calendar" is the same as the faculty which requests "changes" in traditions each year.

Nevertheless, the debate is not one which cannot be settled. One recent student suggestion, which certainly has merit, calls for a committee of students and faculty to study the situation and see if it can be remedied. It sounds like a good idea from here.